

“One of North America’s best vocal ensembles.”

**David Vernier | ClassicsToday.com**

“musica intima’s characteristic core virtues were in evidence: the singers’ huge dynamic range and precise attention to detail make it hard to believe there isn’t a conductor off stage somewhere pulling the strings.”

**David Gordon Duke | Georgia Straight**

“The stars of Thursday night’s gala concert were musica intima from Canada, whose uninhibited, natural sound, superb choral discipline and extraordinary varied programme was a joy to hear.”

**Declan Townsend | Irish Examiner**

“They [musica intima] provided one of the most moving experiences of the festival, with Arvo Pärt’s setting of the *Magnificat*.”

**Declan Townsend | Irish Examiner**

“In turn powerful of colourful, the harmonies generated by these 12 fresh, tuned and perfectly blended voices (despite the absence of a conductor!), remind one of an organ resonating in the silence of a church.”

**Claude Gingras | La Presse**

“A polished, well-balanced ensemble of real distinction.”

**William Littler | Toronto Star**

“These singers make eye contact with their audience, creating an achingly intimate, holy moment in each performance. Their shows transform the venue into beauty’s own temple. Judge for yourself; this description isn’t hyperbole.”

**John Keillor | Georgia Straight**

“It is believed that Claudio Monteverdi wrote most of his operas and sacred choral music for singers of great virtuosity. If this is so, it is difficult to imagine that he had at his command singers any more virtuosic than the 12 members of the Vancouver-based and conductorless choral ensemble known as musica intima.”

**Douglas Hughes | Georgia Straight**

“Each voice in Vancouver’s youngest professional vocal ensemble is a hand-blown ornament streaked with gold.”

**Tara Wohlberg | Globe & Mail**

“In a concert full of gorgeous choral moments, the most exquisite was by the 12-voice conductor-less choir, musica intima. Its refined sonic purity...was breathtaking.”

**Robert Jordan | Vancouver Courier**

“...the evening reached its height of musical distinction in the unaccompanied work of musica intima...it was enough to draw merited bravos from a well-rewarded audience.”

**William Littler | Toronto Star**

“...they’ve distinguished themselves with their fresh, youthful tone, unanimity and expression, not to mention a raft of awards since forming in 1992.”

**Lloyd Dykk | Vancouver Sun**