

## musica intima's *into light*: a contender for Classical Recording of the Year

Sept 1<sup>st</sup>, 2010 | Vancouver, BC – the Western Canadian Music Awards nominations are out, and musica intima has plenty to be excited about! The ensemble's latest album, *into light*, has been nominated for Classical Recording of the Year. One of the compositions on the album, *Exaudi*, by renowned Canadian composer Jocelyn Morlock, has also been nominated for Classical Composition of the Year.

Liz Hamel, ensemble member and producer of *into light*, is "thrilled, from every perspective" about the news. musica intima was inspired to record *into light* after taking part in the 2006 Polyfolia Festival in France. The organizers of the Festival asked the ensemble to present an all-Canadian repertoire, and the audience loved it.

"*into light* is a great metaphor for turning the spotlight on the excellence of Canadian composers," says Hamel, "and for showcasing what richness and depth we have in Canadian music."

musica intima will be performing a few selections from *into light* at their first concerts of the season, *apocalypse and redemption*, on October 1<sup>st</sup> and 2<sup>nd</sup> at 7:30 at Christ Church Cathedral and St. Philip's Anglican Dunbar, respectively. [www.musicaintima.org/experience/](http://www.musicaintima.org/experience/)

Composer Jocelyn Morlock is just as excited about the two nominations. Morlock's dramatic composition, *Exaudi*, explores the human reaction to death and mortality.

"At first the piece is cool and ritualistic, as if chanting," says Morlock, "And it's meditative – it becomes more and more serious as there is a personal realization of what the text really means. There is a sort of mounting horror before it reaches a climax and winds down at the end, with the idea of death as a comfort."

Unlike the other compositions on *into light*, *Exaudi* features instrumental accompaniment to musica intima: the cello. "At the time (2004) the only piece for choir and cello that I could find a recording of was Taverner's *Svyati*," says Morlock, "and I was surprised, because it is such a pleasing combination."

For more information about the Western Canadian Music Awards, please visit [www.breakoutwest.ca](http://www.breakoutwest.ca) .

For the latest review of *into light*, please visit <http://www.fanfaremag.com/content/view/40092/10238/> .

# musica intima

VOCAL ENSEMBLE

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Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, musica intima has earned a reputation as Canada’s most exciting vocal ensemble. Twelve professional co-artistic directors/singers make up the personnel of musica intima. Lloyd Dykk of the Vancouver Sun says “the flexibility and agility that are a function of their small size is partly what makes them so exciting.” But what makes musica intima truly unique is that they rehearse, perform and function as a collective. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and directness all their own. musica intima has released five recordings with the ATMA label including *clear* (2002), *invocation* (2004), *forgotten peoples* (2006), *o nata lux* (2008), and their latest effort *into light* (2010) which has been nominated for a Western Canadian Music Award. Two earlier releases have received nominations, including Juno award-nominated disc *musica intima* (1998) and CBC records release *nativite* (2002), also nominated for a Western Canadian Music Award.