

musica intima

VOCAL ENSEMBLE

"The most exciting small choir in the land"
John Fraser | National Post

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, musica intima has earned a reputation as Canada's most exciting vocal ensemble. "The flexibility and agility that are a function of their small size is partly what makes them so exciting," says Lloyd Dykk of Vancouver's *Georgia Straight*. But what makes musica intima truly unique, is that the twelve singers rehearse and perform without a conductor. In rehearsal they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own. Founded in 1992, musica intima has become an integral part of Vancouver's cultural fabric and regularly collaborates with other local arts organizations. A distinctly Canadian ensemble, musica intima regularly commissions and premieres works by Canada's leading composers, including José Evangelista, Peter Hannan, Jocelyn Morlock, Jordan Nobles, and Jeffrey Ryan. They have graced the stages of some of Canada's best known festivals and concert halls, and have been invited to perform at such international festivals as the 2011 National ACDA Conference in Chicago, Illinois; Polyfolia, in France; the American Choral Directors Association Convention, in the USA; Cork International Choral Festival, in Ireland; and the World Symposium on Choral Music, in Denmark. musica intima has released five recordings with the ATMA label, including a Canadian choral music CD *into light* (2010), *o nata lux* (2008), *forgotten peoples* (2006), *invocation* (2004), and *clear* (2002), along with their CBC records release *nativite* (2002), nominated for a Western Canadian Music Award, and their Juno award-nominated disc *musica intima* (1998).