

"The most exciting small choir in the land"  
John Fraser | National Post

## **silhouette** features the 13<sup>th</sup> member of musica intima: the cello

Vancouver, BC – Music lovers wait in anticipation for musica intima's season finale, **silhouette**, which features a remarkable 13<sup>th</sup> member: the cello.

"It is unusual to perform with a thirteenth member – the cello. It seems that we sing and play into each other's sound, digging deeper and soaring higher at the same time" says alto ensemble member, Liz Hamel.

**silhouette** features extraordinary cellist Ariel Barnes and showcases works for vocal ensemble and cello, including renowned Canadian composer Jocelyn Morlock's *Exaudi*.

"*Exaudi* was commissioned for musica intima, so Jocelyn Morlock had our sound in her ear while composing. She knows our strengths and potential and came up with a piece which calls upon our artistry, and our desire to polish a piece of music like a jewel," says Hamel.

Morlock originally wrote the piece to be featured in a concert that focused on memory, mourning, and loss, using the piece to explore the feelings one goes through as they consider the inescapable nature of mortality.

"At first the piece is cool and ritualistic, as if chanting," says Morlock, "And it's meditative – it becomes more and more serious as there is a personal realization of what the text really means. There is a sort of a mounting horror before it reaches a climax and winds down at the end, with the idea of death as a comfort."

Hamel describes *Exaudi* as "an extremely expressive, transcendent piece of music. It is difficult to talk about it without using metaphors of colour and shape, and that is exactly what we are trying to do in **silhouette**. We are trying to make connections between music and visually expressed forms of art."

**silhouette**, which also features such musical gems as Jeffrey Ryan's sensuous *Angeline on Ossabaw*, will be performed the evening of April 16<sup>th</sup> and the afternoon of April 18<sup>th</sup> at the Chan Centre's intimate Telus Studio Theatre.

**Join musica intima for silhouette:** Friday, April 16<sup>th</sup>, 2010 at 7:30 pm or Sunday, April 18<sup>th</sup>, 2010 at 2:30 pm. Both performances will be held at the Telus Studio Theatre, in the Chan Centre for the Performing Arts (6265 Crescent Road, UBC).

**Tickets** Adults \$30 / Seniors \$25 / Students \$10  
The Chan Centre Box Office: 604.822.2697  
Ticketmaster: [www.ticketmaster.ca](http://www.ticketmaster.ca) or 604.280.3311  
musica intima: [musicaintima.org](http://musicaintima.org) or 604.731.6618

**Additional special offers are also available** at [musicaintima.org/experiences/packages](http://musicaintima.org/experiences/packages) for students, those interested in tickets and a CD, and those looking to savour the experience with a delicious meal at Enigma Restaurant followed by the sublime sounds of musica intima.