

musica intima's season finale: **silhouette**, cello & voices

Vancouver, BC – Discover the powerful mix of cello and voices at the Chan Centre's intimate Telus Studio Theatre, as musica intima joins forces with phenomenal cellist Ariel Barnes for this epic season finale. Designed as a musical trip through an art gallery, **silhouette** showcases works for vocal ensemble and cello, including Jeffrey Ryan's sensuous *Angeline on Ossabaw* and Jocelyn Morlock's hauntingly beautiful *Exaudi* – a piece written especially for musica intima that has garnered worldwide acclaim. Performances run the evening of Friday, April 16th, and the afternoon of Sunday, April 18th.

Join musica intima for **silhouette**

Friday, April 16th, 2010

7:30 pm

Telus Studio Theatre, Chan Centre for the Performing Arts
6265 Crescent Road, UBC

Sunday, April 18th, 2010

2:30 pm

Telus Studio Theatre, Chan Centre for the Performing Arts
6265 Crescent Road, UBC

Tickets Adults \$30 / Seniors \$25 / Students \$10

The Chan Centre Box Office: 604.822.2697

Ticketmaster: www.ticketmaster.ca or 604.280.3311

musica intima: musicaintima.org or 604.731.6618

Additional special offers are also available at musicaintima.org/experiences/packages for students, those interested in tickets and a CD, and those looking to savour the experience with a delicious meal at Enigma Restaurant followed by the sublime sounds of musica intima.

"The most exciting small choir in the land"

John Fraser | National Post

Internationally renowned for their warm and engaging stage presence, impeccable musicianship, and unique perspective on ensemble singing, **musica intima** has earned a reputation as Canada's most exciting vocal ensemble. Twelve professional singers make up the personnel of musica intima. Lloyd Dykk of the Vancouver Sun says "the flexibility and agility that are a function of their small size is partly what makes them so exciting." But what makes musica intima truly unique is that they rehearse and perform without a conductor. In rehearsal, they exchange ideas freely while exploring their own musical creativity. In performance, they engage the audience with a spontaneity and freshness all their own.