

As a member of the **musica intima society**, you are cordially invited to attend our Annual General Meeting!

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*musica intima society*  
*Annual General Meeting*  
*January 19, 2021, 7:30 pm*  
*Meeting to be convened via Zoom*

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Agenda

1. Call to Order
  - a. Appointment of secretary
  - b. Determine quorum (7)
2. Adoption of Agenda
3. Adoption of Minutes from February 18, 2020
4. President's Comments
5. Annual Report - Artistic Manager
6. Treasurer's Report & Presentation of Financial statements, 2019 - 2020
  - a. Waiver of appointment of Audit for 2020 - 2021 financial year
7. Retirement of Directors
8. Election of Directors
9. New Business
10. Questions from the floor
11. Adjournment

# musica intima

VOCAL ENSEMBLE

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## annual report 2019-2020

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board of directors  
19/20

Don Brooks, PRESIDENT  
Cathy Wong, TREASURER  
Trevor Mangion  
Troy Topnik  
Steve Maddock, SINGERS REP

Dan McFaull FALL 2020  
Anne Lousie Aboud FALL 2020

staff  
19/20

Siri Olesen, ARTISTIC MANAGER (TO FEB 2020)  
Jacob Gramit, GENERAL MANAGER (TO AUG 2020)  
ARTISTIC MANGER (FROM AUG 2020)  
Allison Murray, COMMUNICATIONS MANAGER

ensemble singers 2019 - 2020

*Melanie Adams*  
*Jenny Andersen*  
*Ian Bannerman*  
*Andrew Bortz*  
*Caitlin Beaupré*  
*Alvin Carpintero*  
*Stephen Duncan*  
*Katherine Evans*  
*Kira Fondse*  
*Jacob Gramit*

*Kiyomi Hori*  
*Hilary Ison*  
*Jane Long*  
*Steve Maddock*  
*Carman J. Price*  
*Lane Price*  
*Shane Raman*  
*Taka Shimojima*  
*Lucy Smith*  
*Risa Takahashi*



# musica intima

VOCAL ENSEMBLE



*“A polished, well-balanced ensemble of real distinction.”*

WILLIAM LITTLER | TORONTO STAR

MUSICAINTIMA.ORG



## *connection*

### **AMORE/DOLORE**

The beauty and pain of love through music of Monteverdi, Lauridsen, Lang, and Jeffrey Ryan.

**OCTOBER 25, 2019** | 7:30 PM  
ST. PHILIP'S ANGLICAN CHURCH, VANCOUVER

### **SING LULLABY**

A choral Christmas rooted in the English tradition, with music of Howells, Leighton, and Dove.

**DECEMBER 13, 2019** | 7:30 PM  
BRENTWOOD PRESBYTERIAN CHURCH, BURNABY

**DECEMBER 15, 2019** | 3 PM  
ST. PHILIP'S ANGLICAN CHURCH, VANCOUVER

**DECEMBER 17, 2019** | 7:30 PM  
KNOX PRESBYTERIAN CHURCH, NEW WESTMINSTER

**DECEMBER 20, 2019** | 7:30PM  
SHEPHERD OF THE VALLEY CHURCH, LANGLEY

**DECEMBER 21, 2019** | 7:30 PM  
CHRIST CHURCH CATHEDRAL, VANCOUVER

### **THE VOICE OF THE SKY**

The natural world through Canadian and Scandinavian music, with new works by Owen Underhill on texts of Antoni Gaudi.

**APRIL 24, 2020** | 7:30 PM  
ST. PHILIP'S ANGLICAN CHURCH, VANCOUVER

### **TICKETS & MORE INFO**

musicaintima.org  
604.731.6618

Adult \$35 | Senior \$30  
Student \$15



@musicaintima

## *exploration*

### **DING DONG!**

AUDIENCE FAVOURITE

Our genre-bending irreverent take on the holiday season, with a guest jazz trio.

**DECEMBER 19, 2019**

### **FAMILY DAY**

FAMILY FRIENDLY & FREE!

Music from around the world explored through voice and drums.

**FEBRUARY 17, 2020**

### **RETHINK FOREVER**

Peter Hannan's 2005 commission for vocal ensemble and electronics examines social connection and isolation.

**MAY 29, 2020**

## *new voices*

CANADIAN COMPOSITIONS AT THE CANADIAN MUSIC CENTRE

### **BACK TO BASICS**

Open reading session with new Canadian choral music from the CMC library.

**SEPTEMBER 20, 2019**

### **NOVUM MUSICA**

The next generation of composers wrap up a three month workshop.

**MARCH 27, 2020**

musica intima GRATEFULLY ACKNOWLEDGES SUPPORT FROM



The Martha Lou Henley Charitable Foundation

## A SUMMARY OF THE 19/20 SEASON

**Subscription Series.** A new model was pioneered in the 19/20 season - rebooting the main 'subscription series' of three choral concerts. The model successfully encouraged the purchase of full-season tickets, resulting in about seventy subscriptions sold.

*amore/dolore* - October 25, 2019. Centered around Lauridsen's *Madrigali*, this concert explored the most beautiful and painful aspects of love. Music included madrigals by Monteverdi and Gesualdo, new music by David Lang and Sven-David Sandström, and music of local composers Stephen Chatman and Jeffrey Ryan.

*sing lullaby* - December 13-21, 2019, with five performances in the Lower Mainland, including performances in Burnaby and New West, as well as a Dunbar matinee and a downtown performance at Christ Church Cathedral. This year, the series also successfully expanded to Langley. Music emphasized the Anglican Cathedral Tradition, with pieces by Howells, Dove, and Leighton, alongside music of Canadians Healey Willan, John Burge, and Rupert Lang.

*the voice of the sky* - Like all concerts in spring 2020, this show of Scandinavian and Canadian music inspired by nature was cancelled due to COVID-19. The bold and adventurous programming, however, was an important step in the re-invigoration of musica intima's repertoire selection! The board voted unanimously to pay the contracted singers despite the cancellation.

### **Other Concerts:**

*ding dong* - December 2019 at St. James Community Square. A light hearted Christmas, featuring silly Christmas songs and in-house arrangements, and featuring a jazz trio - this show continues to be a sell-out. This year with popcorn!

*Family Day* - February 2020 brought the fifth annual Family Day event - each year being slightly different from the previous as we adapt to changing times. For the first year, the event was free and open to the public, and we collaborated with guests from the Vancouver Bach Youth Choir. Despite these changes, attendance continued to sag.

### **Events and sold services:**

*a winter's night* - November 2019 at Heritage Hall. Our fall fundraising event continued to grow in scope and size, and was much more profitable in its second year of operation. Attendance was greatly increased, and host Sheryl MacKay (CBC) ushered us through an evening of food, wine, and performances by the ensemble.

*Tour: White Rock & Whitehorse* - February to early March 2020. In what ended up being our final live performances of the season, the ensemble performed a Valentine's Day concert in White Rock, and then spent a weekend in Whitehorse, performing a concert and doing some workshops with local choirs and performing for local students.

**Digital Releases.** A new category for 2020 - musica intima took some time in the spring to re-group, and then two videos were prepared as the last projects of the 19/20 season.

*Rethink Forever* - Originally scheduled for live performance in May 2020, this piece about connection and isolation presented a natural candidate for a 'virtual choir' style recording, which was created in collaboration with composer Peter Hannan and the twelve singers of musica intima who were to sing *The Voice of the Sky*. The video garnered over a thousand views in its first week.

*Coriolis* - In late August, the ensemble gathered to sing in-person together for the first time in five months, to prepare a commissioned piece for the Busan Choral Festival in South Korea. We recorded Jordan Nobles' 'Coriolis' - a piece that was to anchor *The Voice of the Sky*. The video premiered in Korea in October 2020, and was subsequently released on our YouTube channel.

## A MESSAGE FROM BOARD

PRESIDENT *Donald E. Brooks, Ph.D.*

### *Preamble: Music in the time of COVID 19*

Given the pandemic-related challenges that have affected performance activities for most of 2020 I consider the past session to have been a dramatic success. The details in the accompanying reports will provide evidence in support of this assessment but on behalf of the Board of Directors I will describe some of our activities of note in 2020.

***Artistic Manager Search.*** With the retirement of Siri Olesen we had to search for a replacement for this critical role. At a musica intima strategy session run by Meaghan Williams and Alison Moore for OoMph! on Jan. 4, 2020 the need to maintain focus of the organization of m.i. as a self-directed collaborative organization with no single person positioned as Artistic or Musical Director was made clear. This is the characteristic that makes the ensemble almost unique and can be used to our advantage in fund raising so we maintained the current title for this search. Under Troy's leadership of the Search Committee we used recognized sites to advertise broadly for a suitable individual and had a strong response from the community, both locally and more broadly. We triaged the applicant pool on the basis of written resumes then interviewed via Zoom the short listed individuals. Our unanimous choice was Jacob Gramit, which has proven to be an excellent decision. Having now had the opportunity to observe Jake's work during this most trying period I am even more impressed by his abilities to manage both the business and artistic sides of musica intima. The quality of the three remote productions was extremely high in my opinion and fund raising has been remarkably successful to date.

***General Manager Search.*** With Jake taking on the Artistic Manager role we needed to replace him as General Manager so again used the above search approach but after a considerable effort we had no success in attracting an appropriate individual who would have been able to move to accept the position. Instead, Jake was able to reassign responsibilities between himself and some of the contractors used for management tasks to provide the equivalent output. Thus far that model has been working well and is meeting our budget targets.

***Development Committee.*** As will become evident from the financial information in the AGM reports, in spite of the necessity to perform remotely due to pandemic restraints our income stream has been quite healthy. Nonetheless, it is strongly felt by the Board and management team that we need to increase our fund raising activities and require a plan for this on which to base our efforts over the next year. To this end we have formed a Development Committee that engages all elements of m.i. that will undertake planning activities this winter/spring to put in action a renewed development process.

***Board Membership & Governance.*** I am happy to report that we have added two new members to the Board, both with a strong interest in choral music but also with professional activities in the business community. Dan McFaull has a forty year career in the field of human performance consulting, and is an experienced hand on both for-profit and not-for-profit boards. Anne Louise Aboud is the COO of TRIUMF, the national atomic physics facility on the UBC site. She is an amateur musician that comes from a musical family and has remarkable strength of training and experience in many aspects of professional life. The increased membership on the Board has greatly added to the combined board experience within our group. Dan McFaull in particular is a great source of information and advice in this regard so is leading a discussion of board governance models and how we might benefit from them in our setting.

All things considered, with the prospect of a slow return to a more normal production environment I am very confident in a successful year to come. The ensemble has sounded terrific in their three remote concerts to date so I await coming events with considerable excitement.

A MESSAGE FROM THE GENERAL &  
ARTISTIC MANAGER *Jacob Gramit*

The 2019/2020 season was one of incredible growth.

Perhaps an odd way to start a statement written reflecting on the onslaught of the COVID-19 Pandemic, but from a variety of perspectives, the words ring true.

Artistically, the organization continued with the energy which began in the spring of 2019 - prioritizing strong singing, bold programming, and adventurous artistic output. Organizationally, the Society went into Strategic Planning sessions in January 2020, which have shaped the artistic and administrative vision looking forward, regardless of the interference of a health crisis. And fiscally - donations continued to grow and government support remained strong.

The annual report for 19/20 must include a word on transition. After joining the society as staff in the fall of 2018, I transitioned through the spring and summer of 2020 into the Artistic Manager role - a role in which I follow the footsteps of incredible artistic mentors Michael Mori, Joanna Dundas, and Siri Olesen. I am eternally grateful to all three of them for their kindness, instruction, and continued support. This ensemble would not be where it is without the three of you, in so many ways, and the society is indebted to you for its continued survival. My thanks as well to Siri as well as to Don and the Board for their careful guidance of the transition process, ensuring best practices and transparency throughout.

And so, I must return to growth - personally, 19/20 was a season of incredible growth for me, personally and professionally, and I'm continually thankful for this society for taking the risk on me. An ensemble member once told me everything he'd ever learned in life he'd learned from musica intima, and those words have rung in me for years now - I hope to continue learning from this institution and these people, these wonderful artists, for many years to come.



THE 2019 - 2020 SEASON

*by the numbers*

total number of  
concert attendees

**1,700**

total number of  
performances

**11**

tickets sold by  
musica intima

**1,200**

total number  
of donors

**104**

[0%]

individual  
donations

**\$24,329**

[+5%]

cds sold

**544**

[+24%]

Canadian  
artists hired

**28**

Canadian  
works performed

**24**

Canadian works  
commissioned

**5**



# *thank you!*

musica intima can only continue thanks to your generous support. We asked, and you answered; YOU allow musica intima to continue to offer the world-class performances we've become known for, and enable us to keep connecting throughout the Lower Mainland and accross Canada in our 2019/2020 season. Thank you!

## intimates (\$1000 or above)

Donald Brooks  
Martha Lou Henley  
James Lindfield Fund

## artist's circle (\$500 - \$999)

Lynn Kagan  
Michael Mori & Caitlin Mori Coull  
Ken & Diana Topnik  
Troy Topnik  
Anonymous (1)

(to \$499)

Chris Aikenhead & Candace Knighton

Janet Allwork  
Sam & Mary Balden  
Kevin Barrington-Foote  
Caitlin & Robert Beaupré  
Allan & Elizabeth Bell  
Jeremy Berkman  
Amanda Burrows  
Anne Cameron  
Sandra Campbell  
Mark Canning  
Edward Chiasson  
Marylin Clark

Dale Darychuk IN MEMORY OF ADELIN OSBORNE

Shelagh Davies  
Joanna Dundas & Brad Gill  
Mary Eggertson  
Frank & Helen Elfert  
Margaret Ellis

Dorothy Fairholme  
Charles & Lucile Flavelle  
Richard & Grace Fraser  
Patricia French  
Kristi Fuoco

Russ & Star Fuoco IN MEMORY OF LOUISE FUOCO

Elizabeth Gallant  
Dale Gamble & Jane MacFadgen  
Lesley Godwin  
Karen Gordon & Martin Smith  
Frieda Woodruff Gramit & David Gramit  
Jacob Gramit & Lucy Smith  
Steven Gustavson  
Christer Hallberg  
Derek Healey  
Robert & Barbara Hindson  
Irma Hoogendoorn  
Chloé Hurst  
Caroline Jang  
Margo Keenan  
Anne Kennedy  
Meredyth Kezar

David Klaassen IN MEMORY OF LOUISE KLAASSEN

Sandra Koven  
Mary Lage  
Nola Lamoureux  
George Laverock & Jane Coop  
Lindi Lewis  
Michele Ley  
Sheila Lindfield  
Erling & Myrna Lindstrom  
Carmen & Linda Loberg  
Aleksandra Locke  
Janet Lowcock  
Caitlin MacRae & Panos Pappas

Susan MacRae  
Barbara Madani  
Karen Mang Kennedy IN MEMORY OF GEORGE COWAN  
Trevor Mangion  
Liz & Andrew Massil  
John McBain  
Dan & Connie McFaull  
Elizabeth McLenehan  
Peter Mercer & Ginger Shaw  
Peter & Maree Monahan  
James Neville  
Louise Nicholson-Woodward  
Sumiko Nishizawa  
Joyce Olesen  
Lorna Pawluk  
Annelisa Pedersen  
Carman J. Price  
Kelly Rayter  
Manako Robers  
Kathy Roczkowskyj  
Deborah Rollins

Henriette Schellenberg  
Ginger Shaw  
Ross & Deberah Shears  
Taka Shimojima  
Maxine Shu  
Lola Simpson  
Marilee Simpson  
Debra Sloan  
Edward Stringer  
Glenn & Joan Sutherland  
Leigh Taylor  
Liz Tuck  
David Van Blarcom  
Barrie & Margaret Vickers  
Olga Volkoff  
Beverley & Eric Watt  
Gwyneth Westwick  
Paul Westwick  
Tom Whalley  
Stephen & Lisa Wittman  
Anonymous (1)



*thanks to our 19/20 season volunteers!*

Margaret Ferguson | Kira Fondse | Jennifer Hiebert | Louise Hillman | Hilary Ison  
Genevieve MacKay | Sharon Newman | Carman J. Price | Corinne Rogers  
Eleanor Rogers | Olivia Selig | Lucy Smith | Liz Stockwell | Nancy Zegarchuk

