

musica  
intima  
VOCAL ENSEMBLE



VANCOUVER  
YOUTH  
CHOIR

CARRIE TENNANT, ARTISTIC DIRECTOR

*Towards  
the light*

APRIL 9

2022

CHRIST  
CHURCH  
CATHEDRAL



"EACH SEED, BURSTING, PUSHING ITS WAY  
UPWARD TOWARDS THE LIGHT AND AIR"

EMILY CARR

[musicaintima.org](http://musicaintima.org)

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# musica intima

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MENTORED QUARTET

AND

The Vancouver Youth Choir

Carrie Tennant ARTISTIC DIRECTOR

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THIS COLLABORATION WITH THE VANCOUVER YOUTH CHOIR WAS MADE POSSIBLE BY THE MARTHA LOU HENLEY CHARITABLE FOUNDATION.

THE MENTORSHIP PROGRAM HAS BEEN SPONSORED BY THE HAMBER FOUNDATION AND THE DEUX-MILLE FOUNDATION.

THE COMMISSION OF EMILY MILLARD WAS GENEROUSLY SUPPORTED BY THE SOCAN FOUNDATION.

PROGRAMME *towards the light*

MUSICA INTIMA & THE VANCOUVER YOUTH CHOIR

*Ambe* Andrew Balfour (b. 1967)

MUSICA INTIMA & THE MENTORSHIP QUARTET

*Dawn* Meredith Monk (b. 1942)

*Este* Zoltán Kodály (1882-1967)

*I'll Fly Away* Michael Bussewitz-Quarm (b. 1971)

MUSICA INTIMA

*Kom Vinur* María Huld Markan Sigfúsdóttir (b. 1980)

*Fly Away I* Caroline Shaw (b. 1982)

*After the Storm Passes* Dale Trumbore (b. 1987)

*intermission*

*A Summer's Singing* Leslie Uyeda (b. 1953)

THE VANCOUVER YOUTH CHOIR

*Limu, Limu, Lima* arr. Kraja/Rasmus Krigström (b. 1986)

*Salve Regina* Franco Prinsloo (b. 1987)

*Ta na Solbici* Samo Vovk (b. 1989)

MUSICA INTIMA & THE MENTORSHIP QUARTET

*from Livonian Heritage:* Veljo Tormis (1930-2017)

*I. Waking the Birds*

*III. Shrovetide*

*V. Sang the Father, Sang the Son*

*Towards the Light* Emily Millard (b. 1983)

MUSICA INTIMA & THE VANCOUVER YOUTH CHOIR

*Õhtul* Pärt Uusberg (b. 1986)

*Kahkiyaw Oskâyak* Sherryl Sewepagaham (b. 1971)

A MESSAGE FROM THE ARTISTIC MANAGER *Jacob Gramit*

*In October 2020, we sang a concert in the Celebration Hall at Mountain View Cemetery.* One of the most remarkable features of that venue was floor-to-ceiling windows, through which we watched the sun set over the city as we sang music on themes of death, mourning, and the afterlife. Over the past two seasons, while we have had many ups and downs, I feel like we have remained in that dream-state, since that first sunset - our first concert in masks, our first concert without a live audience, and the first step in our journey with the incredible film crew that has stuck with us through this entire pandemic. *Today, I feel the end of this long night, as the sun begins to rise again - tonight, together with the seventy voices of the Vancouver Youth Choir we look towards a new dawn and the next steps on our journey together.*

Over the past two seasons, we've continued to strengthen our relationships with Carrie and VYC, and with composer Andrew Balfour - and we've made some new friends this year; composer Sherryl Sewepagaham, choreographer Olivia C. Davies, and S7aplek Bob Baker. I am grateful to all our incredible collaborators for all they have shared with us - and I hope you've enjoyed meeting them as much as we have. It is our great joy to foster these connections through vocal music - something we could not do without your tireless support. Thank you!

We revisit Leslie Uyeda's incredible setting of Lorna Crozier's words, searching for a song - and finding it in the space between our heartbeats. We chase the feeling of flight through works by Caroline Shaw and transgender advocate Michael Bussewitz-Quarm. We see the sunset glow in works by Uusberg and Kodály - the latter setting a text which reminds us Heaven's harmony reverberates in the soul. But when we began talking through the texts of this concert, one resonated with us the most - a Barbara Crooker poem which Dale Trumbore sets in her thrilling piece 'After the Storm Passes':

*we stand, on the rim of summer,  
the bones of winter under our feet,  
washed again in this bright loud light.*

May the voices of musica intima wash again your souls tonight, in a 'bright loud light'. May you gaze beyond this 'rim of summer', carried by the exuberance, passion, and sheer skill of Carrie and the Vancouver Youth Choir. May we all look with anticipation to the new dawn, new joys, and push, push, push *Towards the Light.*

A NOTE ON *The Vancouver Youth Choir*



Founded in 2013 by Carrie Tennant, the Vancouver Youth Choir provides a space for promising young singers to develop their artistry in a safe and supportive environment. In eight years, the organization has grown from a single choir of 30 members to more than 275 members in 7 ensembles, including the brand-new “VYC Kindred” - a free choral program where newcomer and refugee youth learn about Indigenous music and culture.

VYC has gained international attention for their adventurous programming, their commitment to performing and promoting music from underrepresented communities, and their outside-the-box approach to shows, where they employ unique venues, multimedia, movement, and staging. In addition to their regularly sold-out season concerts, VYC performs regularly with professional choirs and solo artists in the city, and enjoys collaborations with artists from a wide variety of disciplines. VYC has been featured multiple times on CBC radio, presented concerts under the baton of Grammy award-winning conductor Charles Bruffy, and in 2017 was awarded first prize at the National Competition for Canadian Amateur Choirs. The choir has performed at festivals in Europe and across North America, and in 2019 was invited to represent Canada at the American Choral Directors National Convention in Kansas City. In 2016, VYC launched the “Vancouver Youth Choir Choral Series” with Cypress Publishing, where they work to promote diverse Canadian voices on the international stage.

VYC members represent over 13 municipalities in the lower mainland, including 43 different high schools, 32 elementary schools and 5 different post-secondary institutions. They are passionate and joyful about their music-making, and are very excited to share it with you tonight.

A NOTE ON COMPOSER *Emily Millard*

Emily Millard is a Vancouver-based composer, recording artist, vocalist and producer. Drawing from pop, jazz, folk and classical traditions, she creates “a complex sonic world all her own” (Exclaim!).

Millard’s recent compositions explore interdisciplinary performance, combining voice, electronics, objects and movement. Works include Unknown Rivers, a piece for vocal quartet and short-wave radio, premiered at Vancouver’s Sawdust Collector Series; Ropesight, an instruction-based piece for voice and movement, premiered at Banff Centre for Arts and Creativity at the Resonant Bodies Festival Residency; and, À la fin du rêve, a vocalise for coloratura soprano and hand-cranked music box, commissioned and premiered by Detroit-based soprano Dr. Tara Sievers.

As a performing artist, Millard has toured extensively throughout Canada and Europe. She has released five solo records - four under the moniker Miss Emily Brown, and her latest, By Heron & By Season, which she released under her legal name Emily Millard. Her work has garnered nominations from the Canadian Folk Music Awards, CBC Bucky Awards and from Berlin’s Kulturnews for Best Live Show.

Millard holds a degree in Music Composition from Vancouver Community College and has studied composition and electronics with Peter Hannan, Somatic Voicework with Jeannette LoVetri (New York), Functional Voice Training with Dagmar Apel (New York) and vocal improvisation with Sidsel Endresen (Oslo). She is also an alumni of the International Songwriter Residency (2020, 2021).

*“Carefully crafted like the considered brushstrokes of a painting.”*

- Folk Radio UK

PHOTO: SUSAN MOSS



EMILY MILLARD ON *Towards the Light*

'Towards the Light' takes its text from the journals of the great painter Emily Carr. A passionate observer, Carr immersed herself in the wilderness of the Pacific Northwest Coast. One hundred years later, Carr's reflections on nature burn with a hopeful relevance.

*And people curse this great force, curse it for a useless litter because it yields no income. Run fire through this green sea, burn it, break it, make it black and frightful, tear out its roots! Leave it unguarded, forsaken, and from the bowels of the earth rushes again the great green ocean of growth.*

(HUNDREDS AND THOUSANDS, DOUGLAS & MCINTYRE, 1966)

I wanted to work with a range of textures to represent the varied experiences of nature that Carr describes: the mysterious entanglement of living systems; the humbling strength of the elements; the futile desire to control nature; and a way to be with, and find awe in, the natural world.

'Towards the Light' is dedicated to Emily Carr whose 150th anniversary coincided with the completion of this piece, and whose work continues to enspire reverence for the wilderness. (EM)

The texts to 'Towards the Light' are drawn from the following passages from Emily Carr's *Hundreds and Thousands*:

*There is a robust grandeur, loud-voiced, springing richly from the earth untilled, unhampered, bursting forth rude, natural, without apology; an awful force greater in its stillness than the crashing, pounding sea.*

*Listen, this perhaps is the way to find that thing I long for: go into the woods alone and look at the earth crowded with growth, new and old bursting from their strong roots hidden in the silent live ground, each seed according to its own kind expanding, bursting, pushing its way upward towards the light and air, each one knowing what to do, each one demanding its own rights on the earth.*

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*The commission of Emily Millard was generously sponsored by the SOCAN Foundation. We are grateful for their support of new Canadian music!*

## ***Ambe***

*text by Cory Campbell*

Ambe, ambe Anishinaabeg  
biindigeg Anishinaabeg  
Mino-bimaadiziwin omaa.  
Ambe!

*Come in, two-legged beings  
come in all people  
There is good life here.  
Come in!*

## ***Este***

*Paul Gyulai (1826-1909)*

Enyehe szellő suttog halkkal,  
Már homálylik az esthajnal.  
Esti csillag halvány sugára  
Már mosolyog lè a világra.  
Majd, félkél a telöhold és  
fényes léssz a mennybolt.

*Evening  
A slight breeze whispers faintly,  
The dusk is falling.  
The pale beam of evening's star  
Is smiling down on the world.  
Soon, up will come the full moon,  
a glittering canopy of heaven.*

Elnémult a föld lármája,  
Mégzëndül a menny harmóniája,  
Alélék hallja,  
Lassan lágyan elringatják  
Édés álom karjai.

*Earth's noise has died away.  
Heaven's harmony reverberates,  
The soul hears it.  
Slowly, softly they ring it to sleep,  
The arms of sweet dreams.*

## ***I'll Fly Away***

*M. Bussewitz-Quarm, additional words by Kim Rich*

*I'll fly away past the trees, past the sea, past the sky.  
I'll see a light shine, beckon bright as the moon in the night.  
And I can feel you no more.  
And I can touch you no more.*

*Away I'll go now, past the moon, past the stars, past my life.  
I'm letting go now of the pain, of the fear, of the night.  
And I can feel you no more.  
And I can touch you no more.  
In Heaven, as upon Earth, my heart cries to you, Love,  
Take this pain away from me! Set me free!"  
Lift up my soul within your heart.  
Hold me forever deep in your heart.  
Your memory of me—my everlasting life  
Within your mind, in your heart, in your soul.*

*Ah... I hear birds sing, I see trees sway, I feel the breeze.  
Ah... Life dies away, the life we shared, it flies away...  
Will... Love fly away?  
Why must night and sorrow end our Love's long day?  
Love... Bend and touch my face with your sweet lips  
Before I fly away.  
If we never loved, no sorrow comes,  
No grief to bear or loss...  
Yet, Love came to be. Love—it set us free.  
And now, we must pay... Love's cost in full we must pay.  
I'm gone away now, past the trees, past the sea, past the sky.  
I see a light shine, glowing bright as the moon in the night.  
And I can feel you no more and I can touch you no more.*

## ***Kom Vinur***

*Vilborg Dabjartsdóttir (1931-2021)*

Komdu  
með sorg þína og einsemd  
með kvöl þína og angist

Það kvöldar  
Við skulum kveikja ljós  
Drekkum kryddað vín  
og etum sætar kökur

Utan úr myrkrinu  
teygir gamla tréð  
hnúabera hönd  
og guðar á guggann

Í barmi sínum skýlir það  
litlum skjálfandi dúnhnoðra  
sem ætla að fagna vorinu  
með dillandi söng

Öllu er markaður tími  
Hví skyldum við  
ein af lifandi verum  
vilja stytta okkur leiðina?

Komdu  
Þó ekki sé annað  
þá getum við hlustað  
á gnauðið í vindinum

*Come friend*

*Come  
with your sorrow and solitude  
with your torment and anguish*

*Night falls  
Let us light candles  
Drink cardamom wine  
and eat sweet cakes*

*Out from the darkness  
the old tree stretches  
a bare-knuckled hand  
to greet through the glass*

*In its bosom it shelters  
a small shivering tuft of down  
that will celebrate the spring  
with fluttering song*

*All things are bound by time  
Why should we  
alone among living beings  
wish to shorten our journey?*

*Come  
If nothing else  
we can listen  
to the moaning of the wind*

## ***Fly Away I***

*Trad., adapted C. Shaw*

*When I die Hallelujah by and by, I'll fly away.  
I went the way I went, where you are  
When I die Hallelujah by and by, I'll fly away.*

## ***After the Storm Passes***

*Barbara Crooker (b. 1945)*

*AFTER THE STORM*

*passes, the wind rinses the sky to aquamarine.  
In this clean new light, the corn is polished,  
carved of jade, leaves of beryl, viridian;*

*the gold of the wheatfields, stripes of beaten ore.  
Under this great glass eye  
we stand, on the rim of summer,  
the bones of winter under our feet,  
washed again in this bright loud light.*

## ***A Summer's Singing***

*Lorna Crozier (b. 1948)*

*Where does that singing start, you know,  
that thin sound - almost pure light?  
Not the birds at false dawn or their song  
when morning comes, feathered throats  
warm with meaning. A different kind of music.*

*Listen, it is somewhere near you.  
In the heart, emptied of fear,  
stubbornly in love  
with itself at last, the old  
desires a ruined chorus,  
a radiant, bloody choir.*

*Where does the singing start?  
Here, where you are, there's room  
between your heartbeats,  
as if everything you have ever been  
begins, inside, to sing.*

## ***Limu, limu, lima***

*Trad. melody from Dalarna, Sweden*

Limu limu lima  
Gud, låt solen skina  
Över bergena blå  
Över kullorna små  
Som i skogen ska gå  
Om sommaren

*Limu, limu, lima  
God, let the sun shine  
Over mountains blue  
Over the small hills  
Like walking in the forest  
In the summer*

## ***Salve Regina***

*Marian Antiphon*

Salve, Regina, Mater misericordiæ,  
vita, dulcedo, et spes nostra, salve.

Ad te clamamus exsules filii Hevæ.  
Ad te suspiramus, gementes et flentes in  
hac lacrimarum valle.

Eia, ergo, advocata nostra, illos tuos  
misericordes oculos ad nos converte.  
Et Jesum, benedictum fructum ventris tui,  
nobis post hoc exilium ostende.

O clemens, O pia,  
O dulcis Virgo Maria.

*Hail, Holy Queen, Mother of mercy,  
our life, our sweetness and our hope!*

*To you we cry, banished children of Eve,  
to you we sigh, mourning and weeping in  
this valley of tears.*

*Therefore, our advocate, your merciful  
eyes turn toward us.  
And Jesus, blessed fruit  
of thy womb, show us after our exile.*

*O clement, O loving,  
O sweet Virgin Mary.*

## ***Ta na Solbici***

*And so we dance in Resia*

Ta na Solbici se poračalo  
Ja lo li li le lo...  
so nöge na glas tärmale  
da so Bilo rizglasnile

*There was a wedding in Solbica.  
[typical Resian folk refrain]  
The feet were hitting the floor so loudly  
that it drowned out the river Bila.*

SUNG TEXTS AND TRANSLATIONS

Od Čaņina tintinalo, od Čaņia  
so nõge na glas tärmale  
da so zwun rizglasnile  
Le la - hõra, visoka hõra ta Čaņinawa.

***Livonian Heritage***

*Trad. Livonian, adapted H. Tampere*

Lindude äratamine

Tšitšorlinkist, ni um aauga ilzõ nuuzõ,  
Ni teeg maggõnd pitkõ uunda,  
iieštõ iiezõ, päävast päuvvõ, tšitšor!

Liebigst ljestad mäddõ mjerrõ,  
vooilist ljestad mäddõ mjerrõ.  
Jõvad luuomõd mäddõ mõttsõ,  
sudud, oksid muuzõ mõttsõ.  
Jõvad puuošõd mäddõ killõ,  
kõzzist puuošõd muuzõ killõ.  
Kjerdõd neitsõd mäddõ killõ,  
laaiskad neitsõd mäddõ killõ.

Tšitšorlinkist, ni um aauga ilzõ nuuzõ!

*The feet were hitting the floor so loudly  
that it drowned out the church bells - it  
was echoing off the high mountain Kanin.*

Waking the Birds

*Tšitor-birds, now it's time to wake,  
You have had a long sleep,  
night after night, day after day!*

*Fat flounders into our sea,  
lean ones into another one.  
Good animals into our wood,  
wolves and bears into another one.  
Good boys into our village,  
cruel ones into another.  
Hard-working maids into our village,  
lazy ones into another.*

*Tšitor-birds, now it's time to wake!*

# Lake of Stars



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SUNG TEXTS AND TRANSLATIONS

**Vastlad**

Zingi, pringi, vastalova, ee, vastalova!

Aarmazõ jema, laz lapstõ tubbõ,  
Käkanika lapstõn kiilmabõd jaalgad,  
kuzuzu käängad tääduks,  
kiilmist jaalgad jära.

Kil tiiedub, kil tiiedub  
käkanika jagu:  
kukil' leibõ,  
kuolm kannõ voltõ,  
-se um ni, se um ni,  
käkanika jagu.

**Laulis isa, laulis poega**

Looliz iza, looliz puuoga,  
loolist kakši paalkamiiest.  
Jemin looliz iza puuogaks,  
äb ku kakši paalkamiiest.

Kue se ummõ, kustõ tulab,  
kui nei knaššõ näntõn lääb?  
Ne aat päägin voltõ juuonõd,  
ne aat päägin mjeta siend.

Ikši pitti keeldarikkis,  
kakši kannõ looda pääl.  
Kipi siinõ, kipi täänõ,  
kipi looda tutkam pääl!

***Towards the Light***

*after Emily Carr (1871-1945)*

*Air calls to the light. Push toward the light.  
There is a grandeur, loudvoiced  
Springing from the earth untilled  
Bursting forth, rudely, an awful force, greater  
in its stillness, greater than the crashing sea.*

*Burn it, break it, curse it, tear out its roots, make it black  
There is a force, people curse, springing from the earth, bursting forth rudely - an  
awful force. Burn it, break it, tear its roots - set fire to this green sea.*

*Push toward the light - a stillness greater than the crashing sea.*

*Listen, this is perhaps the way to find what it is I long for  
Go into the woods alone, and look at the earth crowded with growth  
new and old, bursting from their strong roots hidden in the silent live ground.*

*Each seed, according to its own kind, expanding, pushing its way toward the light  
and air, each one knowing...*

*Push. Burn it, break it. Tear its roots. Leave it unguarded. Leave it forsaken.*

*Push. The air calls, the light calls.  
A stillness greater than the crashing sea.*

*Air. Light. Listen, this is perhaps the way, to the light.*

*Shrovetide*

*Sing, dance, Shrove mummer!*

*Mother dear, let the children in,  
The children's feet are cold,  
they peed their shoes wet,  
now their feet are freezing.*

*I know well  
what a Shrove mummer's share is:  
a small loaf of bread,  
three mugs of beer,  
that's what is is,  
a Shrove mummer's share.*

*Sang the Father, Sang the Son  
Sang the father, sang the son,  
sang the two hired helpers.  
Father and son sang well together,  
much better than the hired help.*

*What's their secret, how is it,  
that their singing goes so well?  
They've been drinking a lot of beer,  
they have eaten a lot of honey.*

*One barrel is in the cellar,  
two mugs are on the table.  
Shove it here, shove it there,  
shove it to the end of the table.*

***Õhtul***

*Ernst Enno (1875-1934)*

Vaikib linnukene  
Ühes tuulega,  
Uinub lillekene  
Kaste kaisussa.

Eha punastades  
Õöle annab suud -  
Mälestus ja vaikus,  
Uinund metsapuud.

Igatsedes ainult  
Minu lauluke  
Nagu mälestus, kui vaikus  
Sõuab kaugele.

***Kahkiyaw Oskâyak***

*S. Sewepagaham*

Kahkiyaw oskâyak  
Otâh askihk  
Mamaw nikamowak

*Evening*

*The little bird grows silent  
As the wind blows.  
The small flower falls asleep  
Caressed by the dew.*

*Twilight blushes  
As she kisses the night.  
The forest trees sleep  
In memory and silence*

*They are wistful  
For my song,  
Now a silent memory  
As it paddles far away.*

*All the young people  
on this earth  
sing together.*

A graphic poster for the Phoenix Chamber Choir. The background is a dark, textured grey with abstract, organic shapes in black and white. The text is in a clean, white, sans-serif font. The word 'PHOENIX' is at the top, followed by 'CHAMBER CHOIR' and 'EVOLVE' in larger letters. Below that is the date 'MAY 7, 2022', the venue 'PACIFIC SPIRIT UNITED CHURCH', and the ticket information 'TICKETS AT PHOENIXCHOIR.COM'.

**PHOENIX**  
**CHAMBER CHOIR**  
**EVOLVE**

**MAY 7, 2022**

**PACIFIC SPIRIT UNITED CHURCH**  
**TICKETS AT PHOENIXCHOIR.COM**

*musica intima most sincerely  
wishes to thank our donors for  
their unwavering support.*

In these unprecedented times, we asked our singers what it meant to be able to continue to share our music with you.

*"I would like people to know that we really do cherish the fact that they're sticking with us through these times. And hopefully the music that we put out there plays even a small part in being able to give them a brief diversion from anxiety and stress. The power of music to act as therapy has never been more evident to me than right now. We need it now more than we have in a long, long time."* - STEVE

Music can create incredible experiences, and musica intima exists to create these moments - to foster human connection through the power of vocal music. Now, more than ever, we need your support. Your financial support of the ensemble's performance, outreach and community building remains invaluable.

As with most not-for-profit organizations, ticket revenue only accounts for a small portion of our total budget. If you have been touched by musica intima's performances, please consider a tax-deductible gift to the musica intima society. Your continued support of one of Canada's musical gems is vital.

## *Donate Today!*

Thanks to your generous support, we surpassed our \$15,000 goal, raising more than \$17,000 which will be matched by our **Leadership Donors**, including our Board of Directors, and one anonymous donor.

We are humbled by your support!

[musicaintima.org](http://musicaintima.org)

*This list acknowledges gifts received between September 1, 2021, and March 30, 2022. If you detect any errors or omissions, please contact the office.*

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Anne Cameron  
Ziwang Chen  
Christina Cichos  
Reg & Laura Cichos  
Marylin Clark  
Stephen Cooke  
Leanne Dalton  
Sylvia Duncan  
Helen Dunn  
Mary Eggertson  
Katherine Evans  
Janet Fondse  
Ashely Foot  
Russ & Star Fuoco  
Karen Gelmon

Lesley Godwin  
Cherry Graf  
Akiko Hara  
Derek Healey  
Darby Honeyman  
Douglas Jameson  
Sally Kelley  
Yolande Lafleur  
Darlene Lamb  
Martha Leigh  
Myrna Lindstrom  
Steve Maddock  
Karen Mang Kennedy  
Karen Matthews  
Rob Mayhew  
John McBain  
Hugh McCreadie  
Ivar Mickelson  
James Neville  
Robin & Linda Orr  
Annelisa Pedersen  
Rob Picard  
Carman J. Price  
Kelly Rayter

Lohn Foundation  
Julian Scott & Roland Nador  
SOCAN Foundation  
Troy Topnik & Sarah Westwick  
Tuey Foundation  
Tweedledum Foundation  
Anonymous (1)

**PERFORMANCE CIRCLE** (\$250-\$499)

Debra Anderson  
Christer Hallberg  
Irma Hoogendoorn  
David Klaassen IN MEMORY OF LOUISE KLAASSEN  
Stephanie MacLeod  
Marguerite Mousseau  
Patricia Phillips  
Janet Wurzbach  
Carol Yaple  
Anonymous (1)

Heather MacFadgen  
Elizabeth & Robert McLenehan  
Harvey McLeod  
Barbara Myers  
Elaine Perry & Ted Cragg  
Lane & Reanne Price  
Ann Ramsay & Chris Pollard  
Liz Tuck  
David Van Blarcom  
Barrie & Margaret Vickers

Douglas Reid  
Laura Reynolds  
Shane Riczu  
Deirdre Rogers  
Deborah Rollins  
Andy Rose  
Leanne Roy  
Chris Sedergreen  
Maxine Shu  
Jim & Donna Simpson  
Debra Sloan  
Dace Starr  
Liz Stockwell  
Edward Stringer  
Leigh Taylor  
Asitha Tenekoon  
Ken & Diana Topnik  
Ken Touzeau  
Marie-Theres Von Dehn  
Jim Wearing  
Claire Weeks  
Stephen & Lisa Wittman  
Nancy Zegarchuk  
Anonymous (3)

*join us for the rest of our 21/22 season!*



# NAGAMO

with Andrew Balfour  
May 27, 2022 | 7:30 PM  
St. James' Anglican Church

Join us for the world premiere of Balfour's new project, which he describes as "reimagining history and the concept of nation-to-nation respect and

musical dialogue." New translations of Elizabethan music and pieces by Balfour will explore universal ideas of governance, diplomacy, and culture, as well as the challenges Indigenous peoples face today. As part of NAGAMO, artist Sonny Assu is being commissioned for a work to be displayed at the performance. NAGAMO is being co-presented with St. James' Music Series; tickets and more information available at [musicaintima.org](http://musicaintima.org) or [sjmusic.ca](http://sjmusic.ca).

## *novum musica*

April 23, 2022 | 7:30 PM  
Pacific Spirit United Church

After four workshops with the ensemble and several sessions with mentor composers Tawnie Olson and Jeffrey Ryan, our five emerging composers are ready to share a total of ten new works with the world! Join us at our FREE showcase concert, as we offer ten world premieres from the future of choral composition in Canada!



*Save the date...*      **MAY 3, 2022**

Our annual spring fundraiser will be held at the Celebration Pavilion in Queen Elizabeth Park - as we perform highlights from Maria Schneider's Winter Morning Walks with jazz greats Jodi Proznick, Bill Coon, and Chris Gestrin.

Food from Salishan Catering paired with BC Wine...  
Watch for details on [musicaintima.org](http://musicaintima.org)!